

RFP – Las Colonias Amphitheater, Grand Junction Lions Club Artwork

Grand Junction Commission on Arts and Culture



City of Grand Junction, CO Las Colonias Amphitheater, Grand Junction Lions Club Artwork

PROJECT DESCRIPTION: The City of Grand Junction has recently constructed Las Colonias Park Amphitheater. The Commission on Arts and Culture is spearheading selection of an artist to create a site-specific work of art representing the Grand Junction Lions Club at a total cost of up to \$27,000.

The Lions Club is a prominent philanthropic organization in the community that helped to fund this project. Since 1929, the Grand Junction Lions Club has provided over \$7 million to local non-profits, charities, schools and events in the Grand Valley. Please visit the www.gjlions.org for background. The intent of the art work is to depict the Grand Junction Lions Club in a realistic form and celebrate their participation in the community. Submission deadline is March 1, 2018 with installation by June 29, 2018. All Colorado artists are eligible to submit.

LOCATION: Las Colonias Park is 130 acres and sits adjacent to downtown Grand Junction along the banks of the Colorado River. The park offers easy access to recreational amenities and active transportation commuter routes along the river, as well as convenient access to shopping and businesses. It also functions as a gateway into downtown from Highway 50. It has a diverse and rich history, as it is situated just upstream from the namesake of the community, the confluence of the Gunnison and Colorado Rivers, and has strong connections to the rest of the community along an existing and expanding Riverfront Trail system. The park was formerly used as migrant farm housing then a uranium mill which produced 2.2 million tons of radioactive tailings. The western end of the park includes the 15 acre Watson Island. Not unlike other Western Slope riverfront communities, this island and surrounding area was used as a junkyard until the 1980's. Thanks to strong civic leadership, the island was cleaned up, cleared of invasive weed species and was recently developed as an 18-hole disc golf course. A major component of the Park is an outdoor Amphitheater that serves as a community and regional draw enjoying widespread support from the community, with twelve funding partners stepping up to make the project possible. The design embraces multi-functional opportunities

for small, medium, and large crowds surrounded by the perfect backdrop along the Colorado River and adjacent to the Colorado Riverfront Trail. The design includes a 40x60 foot stage with ample back of house amenities such as a green room and side wings, as well as parking and gently sloped lawn seating.

ARTWORK LOCATION & COMPOSITION:

The location of the artwork will be on the southwest corner of the main entrance into the Las Colonias Amphitheater.



Location will be prepped: Sod removed, sprinkler relocated, and crushed granite will be the base.

Style

- The preferred art style is realism. A sculpture that is easily identifiable as people or objects (vs. representational shapes or figures that do not clearly represent objects in the real world). Kinetic/interactive art is acceptable.
- Club members are interested in a sculpture piece that represents them to be visually pleasing and attractive to young and old; locals and visitors alike.

Theme/Imagery

- Any realistic image that either directly, or indirectly, represents the Grand Junction Lions Club and/or Music. A literal lion, references to music, the Lions Club parade, and Carnival/Raffle Tickets are all acceptable.
- People or representations from nature are acceptable.
- Avoid images representing other Lions Clubs (such as from publications or the internet). This is a club of rebels who do not follow many traditions of the Lions organization, but whose goal is to do the most good for the most people.
- Club members are business members of this community who work hard (even compete) to sell the most raffle ticket books every year.

What ideas represent the Grand Junction Lions Club?

- Vision. There are numerous projects in Grand Junction and throughout the Valley, sometimes pushed forward and supported over generations of Lions.
- String of Pearls: the long-term vision of transforming the Colorado River in Grand Junction to an inviting place for community recreation.
- The pulse of the Valley
- FUN! The parade and carnival have been a part of the community for many years with the goal to entertain and unite.
- People

The design, installation, and materials used in all parts of the artwork should be very durable, require minimal maintenance and allow for regular maintenance of area adjacent to the artwork, not create a potential hazard, have structural and surface soundness, and be resistant to theft, vandalism, and

weathering. The artwork must follow all building and City zoning codes and should adhere to the highest standards of quality, timelessness, permanence, and have broad general appeal.

The artist(s) will be responsible for designing, engineering, fabricating, and installing the artwork, working in close collaboration with the Grand Junction Parks and Recreation Department.

The artwork will be a long-term acquisition that should have relevance aesthetically to the community and reflect enduring artistic quality. Works of art should be compatible in style, scale, material, form, and content. The artwork should not have an adverse environmental impact such as excessive noise or light which could disturb events held at the facility. Artwork should not create inordinate safety issues or liability problems for the public or the City of Grand Junction.

ELIGIBILITY: This project is open to all artists residing in Colorado. The artwork must be an original creation by the artist (s). Grand Junction's Public Art Program is open to all artists regardless of race, color, religion, gender, age, sexual orientation, marital status, and physical disability.

BUDGET: The total budget for artwork for this project is \$27,000. This includes design, engineering, fabrication, delivery, installation, lighting, site visits, Worker's Compensation insurance, liability insurance, and all other associated expenses or fees for all combined art pieces. The artist(s) is(are) responsible for all costs associated with submission of a proposal and, if selected, for transporting and installing the artwork on site.

DEADLINE: Deadline for *receipt* of submissions is Thursday, March 1, 2018. Incomplete or late entries will not be considered. Please send submittals to: lorieg@gjcity.org.

PROJECT DEADLINE, TIMELINE, AND SELECTION: The selection committee – comprised of the Grand Junction Commission on Arts and Culture, representatives from Grand Junction Lions Club, and the Grand Junction Parks and Recreation Department – will review the submissions and choose 3 finalists. To maximize the budget for the artwork, stipends will be \$100. Finalists will have the option for a Go To meeting, rather than interview in person. All finalists will be given equal consideration regardless of the type of interview conducted. A contract between the City and the selected artist(s) shall be executed outlining the purchase price, responsibilities of the artist, responsibilities of the City, time line, and deadline for installation of the work. Installation of the art must be accomplished by June 29, 2018 or sooner depending on the type of art selected.

SELECTION CRITERIA: Artists' submissions will be reviewed based on the following:

1. Experience, style, and quality of completed artwork: The highest priority is the inherent artistic excellence of the artist's work and experience with public art projects of a similar scope and scale.
2. Schedule compliance – ability to meet project deadline – and insurance compliance – ability to provide adequate insurance during fabrication and during on-site installation.
3. Preference may be given to artist (s) that collaborate with local materials suppliers, fabricators, or similar businesses.
4. The Grand Junction Commission on Arts and Culture will consider a pre-fabricated piece if it fits the guidelines.

SUBMITTAL REQUIREMENTS: Submit electronically the following:

- 1.) A one to three page resume listing professional artistic accomplishments, your contact information, education, website or other relevant information, and current contact information for at least three references. If you have a printed brochure, you may also include copies of that.
- 2.) A color sketch of proposed artwork including a description of how you would approach this project, materials you might use, or ideas you might have, etc.; a statement as to whether you can meet the installation deadline and provide general liability insurance during fabrication and installation; Worker's Compensation insurance for any employees you might have.
- 3.) Submit four to six photos of similar completed works of art which includes, title, media, size, date completed, and price.
- 4.) All submissions become the property of the Grand Junction Commission on Arts and Culture.

DISCLAIMERS: The City of Grand Junction reserves the right to select or reject all artwork, and to determine implementation of the artwork at Las Colonias Amphitheater. Every effort will be made to ensure the safe handling of submitted materials; however, neither the City nor the Commission will be responsible for any loss or damage.

Questions: Lorie Gregor, Recreation Coordinator, (970) 254-3876 or lorieg@gjcity.org

Please send proposal to: lorieg@gjcity.org