



## **2020 REDLANDS ROUNDABOUT RFP**

### **GRAND JUNCTION, COLORADO**

#### **PROJECT SUMMARY**

The City of Grand Junction is seeking to hire an artist or group of artists, to create an artistic representation of Desert Big Horn Sheep as part of a beautification project for the Redlands Roundabout in Grand Junction, Colorado. The Redlands Roundabout serves as a gateway to the Colorado National Monument in which desert bighorn sheep abound. The selected artist(s) would work with the City of Grand Junction's Parks Department and Public Works Department to collaboratively design the landscaping piece that would complement the artwork for a finished installation.

This project is a public/private endeavor spearheaded by the City of Grand Junction and the Grand Junction Commission on Arts and Culture and involved a public process which thereby identified the theme of the artwork which is Desert Bighorn Sheep.

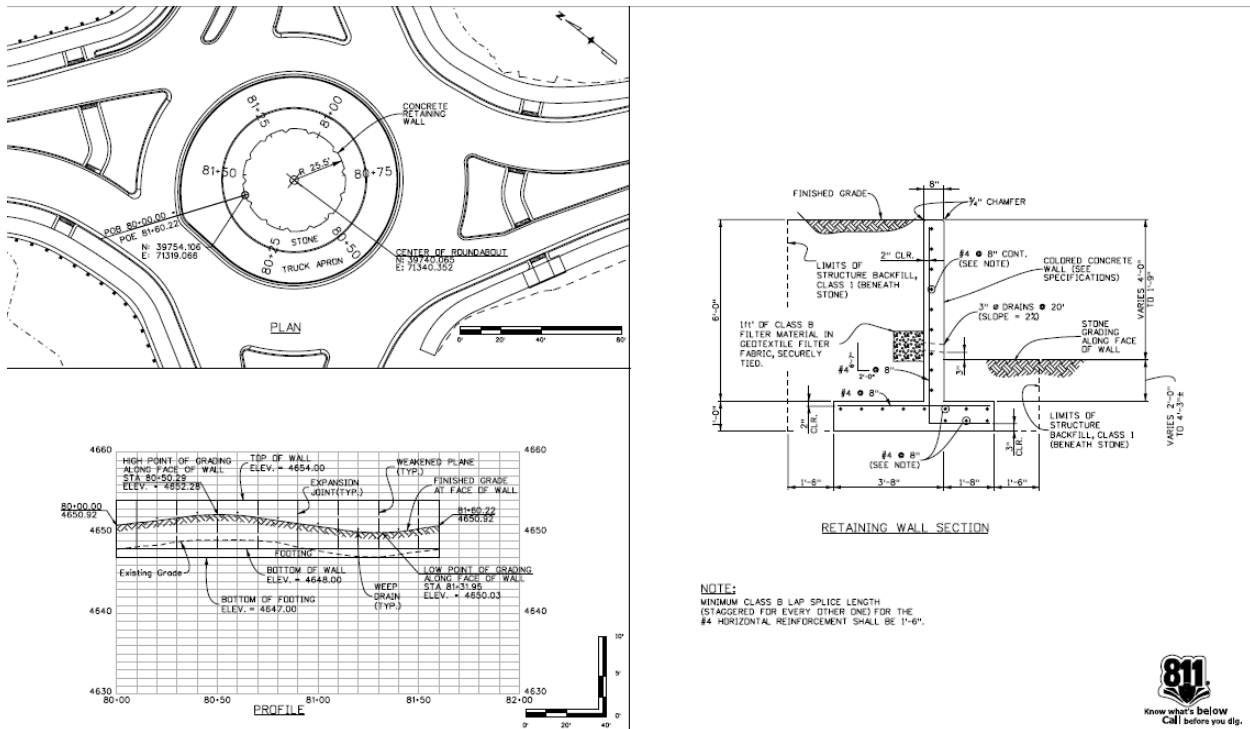
Funding for this project will be raised by a public fundraising process. Artists are encouraged to consider an affordable proposal that will meet the goals of a public fundraising campaign. Once an artist(s) is chosen, the fundraising committee will endeavor to raise the necessary funds for creation and installation of the artwork in the Redlands Roundabout. Therefore, the timeline is based upon the ability of the committee to raise the appropriate funds. Artists must be willing to work within these parameters.

#### **LOCATION & DESCRIPTION**

Serving as a major intersection in the Redlands, the roadways feed to the Colorado National Monument, the Redlands, downtown, and the 6 & 50 corridor. Designated as a dangerous intersection by the NTSB, funding was made available to CDOT to convert the intersection to a roundabout. The installation space inside the Redlands Roundabout is 51 ft in diameter (2043



sq ft.) with crushed granite. There is a retaining wall around the roundabout and a truck apron. See diagrams below for specifications:



**ARTWORK COMPOSITION:** The design, installation, and materials used in all parts of the artwork should be very durable, require minimal maintenance, not create a potential hazard, have structural and surface soundness, and be resistant to theft, vandalism, and weathering.

The artwork shall have technical plans with a PE stamp signed by a licensed professional engineer registered in the State of Colorado demonstrating structural stability and the ability to withstand the necessary wind loads in accordance with the most current AASHTO design standards. The artwork should adhere to the highest standards of quality, timelessness, permanence, compatibility with the surrounding environment, and have broad general appeal.

The artist(s) will be responsible for designing, fabricating, and installing the artwork, working in close collaboration with the City of Grand Junction Parks Department, City of Grand Junction Public Works Department, and the Colorado Department of Transportation.

The artwork will be a long-term acquisition and become part of the City’s public art collection. Artwork should have relevance aesthetically to the community and reflect enduring artistic quality. Works of art should be compatible in style, scale, material, form, and content with the surrounding environment.

**DESIGN CRITERIA**

1. Artistic representation of Desert Big Horn Sheep.
2. Minimal maintenance and quality construction
3. Must be an original design (not reproduced)
4. Does not draw viewers to it but is appreciated from a distance

5. Should not create a distracting situation for drivers using the roundabout
6. Prohibited: signs or traffic control features, auditory devices, reflective surfaces, flashing lights, moving parts or moving illumination, advertising, political signs, symbols, logos, banners, or text.
7. The artwork must not obstruct any signs or interfere with any sight distance, sight triangle or view zone as defined in National Cooperative Highway Research Program (NCHRP) Report 672 Roundabouts: An Informational Guide Edition as published by the Transportation Research Board, 2010.
8. The artwork will have an anti-graffiti coating.
9. The artist will provide a one-year warranty on materials and craftsmanship.

## **SELECTION CRITERIA**

The Redlands Roundabout Selection Committee comprised of representatives of the City of Grand Junction, Grand Junction Commission on Arts and Culture, Colorado Department of Transportation and the community, will select the winning design based on the following criteria:

1. Experience, style, and quality of completed artwork: the highest priority is the inherent excellence of the artist's work and experience with similar large-scale public art projects.
2. Appropriateness of artwork scale and imagery to be visually effective
3. Provide a \$1,000,000 Comprehensive General Liability insurance policy naming the City of Grand Junction as additionally insured.
4. Relevance to the applicable goals listed in the design criteria

## **ELIGIBILITY**

Open to Colorado individual artists or group of artists only. All eligible applicants, regardless of age, race, sex, religion, nationality, origin, or disability, will be considered.

## **SUBMITTAL REQUIREMENTS**

LETTER OF INTEREST, not to exceed 1 page. A letter explaining interest in the project and including pertinent information about the artist's/team's approach or projects of a similar nature.

RESUME - not to exceed two pages listing professional artistic accomplishments, your contact information, education or other relevant information, and current contact information for at least two references.

PROPOSAL- A one-page description of how you would approach this project, include drawings, materials, dimensions, and a proposed budget. State how long you will hold your pricing to enable the committee to establish the fundraising timeline.

IMAGES OF REPRESENTATIVE WORK—not to exceed 10 images. All images must be .JPG or JPEG files. Images must not be larger than 1024 x 768 pixels and no larger than 1mb. Each image file name must be formatted as follows: number corresponding to the number on the image list (e.g. 01.title.jpg or 01.title.jpeg).

Unless otherwise noted, all files must be in .PDF format (e.g. name.letter.pdf, name.resume.pdf, name.imagelist.pdf, etc).

**PROPOSAL DEADLINE**

March 20, 2020 BY 5:00PM MST

Submit to Lorie Gregor, [lorieg@gjcity.org](mailto:lorieg@gjcity.org)

**PROJECT BUDGET**

Determined by the cost of the artwork. State how long you will hold your pricing to enable the committee to establish the fundraising timeline.

**PROJECT TIMELINE**

Based upon the ability to raise the funds. Project will not begin until funds are raised.

**SELECTION PROCESS**

Submissions will be evaluated by committee and 3 finalist's proposals will be presented at a public meeting for review.

**INFORMATION & QUESTIONS**

Lorie Gregor [lorieg@gjcity.org](mailto:lorieg@gjcity.org) 970-254-3876